



Eligibility, Terms and Conditions for ALL Residencies Michael King Writers Centre 2019

All applicants must read, understand and accept the Application Criteria of the MKWC/University of Auckland Residencies before proceeding with an application and to be eligible for a fellowship.

Eligibility for ALL Residencies

The following criteria apply:

- Applicants must have New Zealand citizenship or permanent residency.
- Applicants must apply for a specific writing project in fiction or non-fiction. This includes fiction and creative nonfiction (for adults or for children/YA), biography, history, art history, poetry, politics, science writing and dramatists. Scripts for film, television or radio are *not* eligible. ***NB:** *the University of Auckland has different criteria for genre – see below.*
- Tertiary students working towards the completion of a tertiary qualification and university academics or employees whose project is part of their usual employment are not eligible.

Additional Eligibility Criteria for University of Auckland/MKWC Residencies

- Currently the University of Auckland is *not* accepting applications for writing projects for children/YA or poetry.
- Applications are invited from writers with a substantial publishing record, of proven merit and high standing in the field of New Zealand literature and/or scholarship.
- Writers who have held a University of Auckland Fellowship may be eligible to apply, but should check first. Eligibility will depend on the date of the first fellowship.
- A writer may apply, and be accepted, for up to two of the University Residencies on the understanding they would need to vacate the MKWC between the residencies.

Terms and Conditions for ALL Residencies

In accepting the residency, the selected writer agrees to the following terms and conditions:

- The decision of the selection panels will be final and no correspondence will be entered into.
- The appointed writer will reside in Auckland at the Michael King Writers Centre for the term of the residency. Writers who usually live in Auckland are eligible to apply and may have a flexible arrangement (e.g. residing part-time and working in the studio) but the appointed writer is required to be in residence or use the working space for at least four days per week.
- If the appointed writer is in regular employment, he or she is expected to arrange to be on leave for the duration of the residency.
- The writer accepts that the residency may be promoted by MKWC (and the University of Auckland), and its funding agencies in publications and media activities.
- The writer agrees to take part in an event or activity if required whilst holding the residency.
- Within four (4) weeks of the completion of the residency, the writer agrees to provide a written evaluation of the residency to the Michael King Writers Centre.

Additional Terms and Conditions for University of Auckland/MKWC Residencies

- The appointed writer agrees to be based for at least up to two days each week at the Faculty of Arts at the University of Auckland, where a private office and library card will be provided.
- The writer will commit to making three public appearances per month of tenure at the University of Auckland – this could be lectures, seminars, masterclasses, or some other engagement with students and staff.
- For payment of their portion of the stipend, the University of Auckland requires that the writer enter into a fixed-term employment arrangement for the duration of the residency. Payment will be made by way of fortnightly salary payments to a nominated bank account and will be subject to PAYE tax.