

# YOUNG WRITERS PROGRAMME

## Drama

### *Drama Olde and New* *with Hannah August & Stuart Hoar*

**FRIDAY 28 JUNE 2019**

**9.15am - 3.00pm**

The Round Room, Atrium Building,  
Massey University, Albany

This **FREE** workshop is for Y11-Y13 students and YWP alumni. Teachers, please nominate up to two students using the form provided, and send it back, as a Word document, to: [youngwriters@writerscentre.org.nz](mailto:youngwriters@writerscentre.org.nz) by **Thu 13 June**

In due course, we will let you know which of your students have been selected, and **they will secure their places by returning acceptance and consent slips** signed by their parents/guardians.

#### What to Expect

This workshop will suit students with an interest in reading, studying, acting in and reviewing plays. It will be invaluable to those with aspirations to work in the theatre or to write their own plays. It will be very helpful to those who have chosen subjects that require in-depth discussion of dramatic texts.

This is an opportunity to learn from prize-winning creatives and academics who can help students to appreciate drama from the inside out.

The workshop will involve lecture-style learning and exercises meant to stretch students creatively.



#### Morning: Hannah August

Dr Hannah August's specialist subject is early modern drama. She has both studied and taught at Shakespeare's Globe theatre in London, and worked as a dramaturg and theatre critic. In 2015 she published a BWB Text entitled *No Country for Old Maids?*, which sought to change the narrative about single women and the so-called 'man drought' in Aotearoa. She regularly chairs events at the Auckland Writers Festival and reviews books and theatre for Radio New Zealand. She currently teaches Shakespeare and feminist literature at Massey.

Ros Ali and Jo Emeney are experienced teachers of English Language, Literature and Creative Writing. They coordinate the Young Writers Programme, facilitate the delivery of its content, and edit its annual literary journal, *Signals*, carrying on the work of the late Dame Chris Cole Catley who founded the YWP in 2008.

Please send all questions to Ros and Jo:  
[youngwriters@writerscentre.org.nz](mailto:youngwriters@writerscentre.org.nz)



#### Afternoon: Stuart Hoar

Stuart Hoar was educated at James Cook High School and Auckland University. He first worked in the film industry as a sound recordist. He is now a playwright, radio dramatist and novelist, not to mention a lecturer in Script Writing, Creative Communication and Theatre at Massey. His latest plays (2018), *Bright Star*, the story of brilliant cosmologist Beatrice Tinsley, and *Rendered*, about a New Zealander who defected to ISIS being pursued in the Middle East, show Stuart's versatility, and his ability to tell any kind of story on stage.