

Creative Nonfiction and The Short Story

with Bianca Zander and Tracey Slaughter

FRIDAY 23 MARCH
9:10am - 3:15pm

National Library Building
8 Stanley Street, Parnell

This **FREE** creative writing workshop is for Y11-Y13 students and YWP alumni. Teachers, please nominate up to two students using the form provided, and send back to:
youngwriters@writerscentre.org.nz by **Fri 23 February**.

In due course, we will let you know which of your students have been selected, and they will secure their place(s) by returning acceptance and consent slips signed by their parents/guardians and themselves.

What to Expect

This workshop will suit students with a special interest in prose, particularly those who have enjoyed success with the short story and who are curious about creative nonfiction, one of the most popular genres in contemporary literature. This workshop should encourage thought about the boundaries between literary art and journalistic research, while helping young writers to develop skills in the areas of setting, characterization, narrative voice and structure.



Morning Workshop

Bianca Zander

Bianca is the author of two novels, *The Girl Below* (2012) and *The Predictions* (2015). She has written for film, television and radio, and periodicals such as the *NZ Listener*. She is currently the editor of *Little Treasures* magazine. Bianca has taught Creative Writing at MIT and AUT. She has also been the recipient of the CNZ Louis Johnson New Writer's Bursary, and held the Grimshaw Sargeson Fellowship.

About the Tutors

Ros Ali and Jo Emeny are experienced teachers of English Language, Literature and Creative Writing. They co-ordinate the Young Writers Programme, facilitate the delivery of its content, and edit its annual literary journal, *Signals*, carrying on the work of the late Dame Chris Cole Catley who founded the YWP in 2008.

Please send all questions and enquiries to Ros and Jo:
youngwriters@writerscentre.org.nz



Afternoon Workshop

Tracey Slaughter

Tracey Slaughter is a lecturer in creative writing at The University of Waikato. She has received two BNZ Katherine Mansfield Awards, and she won the 2015 *Landfall* Essay Competition. Her short stories have been shortlisted for the *Sunday Star Times* Short Story Award three times. Her new collection of short stories, *Deleted Scenes for Lovers*, has been eliciting rave reviews since its publication in 2016.